## 3<sup>rd</sup> prize, Topic 2 Open Category The Stride @ Changi

### WY-TO:

Yann Follain Yi Heng Kwan Johaqqis Johari

### Participants' Write Up:

Committed to making targeted and minimal interventions, "The Stride" is the pilot plan that will be guided by Ecological Transition principles for the rejuvenation of Old Changi Hospital. It will serve as an urban eco-centre testbed that repurposes building into various distinct functions that is flexible to serve evolved community needs through learning, work and play. Developed to deliver a continuous breath of life within the invaluable historical site, the master plan is strategized through the set-up of circular systems in self-sustainable food cycle and responsible energy circulation. By retaining the overall existing architectural structure, the project envisions energy usage offsets by tapping on the natural ventilation and lighting to integrate Mother Nature's presence in the refreshed purpose of the hospital. As a representative of the beacon for a resilient tomorrow, "The Stride" will lead this new "transition" of fundamentally changing our design philosophy to consider the building in relation to its surrounding environment and structures, past, present and future.

### Jury Citation:

The jury commended the eco-centric concept of the proposal and the relatively organic form of intervention that respected the rusticity of the site, such as a green facade for the middle block of Old Changi Hospital. The proposed hi-tech farming was also an interesting and popular idea that could provide local produce for the community. The jury felt that many ideas in this proposal would work well in many contexts, and would benefit from a deeper relation to the unique milieu of Changi Point.

# THE STRIDE a (HANG1 12

Old Changi Hospital possess a rich history as a military barracks when it was first built. conversion to various other military uses throughout history, to its eventual function as a hospital before it was vacated in 1997. Unfortunately, its legacy has been stained by rumours of ghost hauntings in the building as it was briefly used as a prisoner-of-war (POW) camp by the Japanese during WWII and the alleged torture and mistreatment of the POWs there. There is a need for drastic change to the look of the buildings to rejuvenate and change the current perceptions of the buildings.

The Old Changi Hospital is envisioned to be a testbed as an urban eco-centre that repurposes the buildings into various distinct functions and creates an ecosystem for learning, work, and play. We envision 'The Stride' to be a place driven by its community of students, operators, users, and visitors, dedicated to upholding the values and ideals of the Ecological Transition.





# E(OLOGI(AL TRANSITION

In the face of ecological crisis, climate change, and **PRESERVATION** the depletion of natural resources around the globe, there is an urgent need to rethink about how our society operates and to build resiliency to these issues. made to our industrial, agri-food and energy systems so to reduce our environmental impact.

creating circular systems that improves the food cycle and energy cycle of the compound, reducing waste and offsetting consumption. 'The Stride' will Our strategy involves retaining most of the serve as a pilot to showcase how our society can architectural structures of the buildings. The facades use of existing buildings and spaces, to achieve Blk 24 (*The Gathering*) are left undisturbed, while the sustainability.

The site is nested within layers of trees and foliage. visible from the exterior. *The Farm*, with its updated nature, and the existing environment complements from its outdated stigma. the buildings.

the buildings to allow the programmes and various removed to create open floor spaces. These large function to adapt to changing and evolving needs. With the help of movable partitions and other reconfigurable systems, this removes the need to different activities. A sustainable waste cycle is for additional programmes.

### **BEACON FOR THE FUTURE**

We understand that the implementation of new LANDSCAPING systems and habitual changes to our lifestyles requires time. The design of 'The Stride' addressed this 'transition' through a holistic approach. For instance, through the implementation of sustainable cycles and systems in the spirit of the 'Ecological moving forward.

Throughout the day, the interior of the middle prepared with them. block is visible from the outside. One will be able to a reminder that there needs to be a fundamental and structures, past, present and future. 'The Stride' freedom to create a space to call their own. will lead this new "transition".

Preserving the historical buildings, promoting the "transition" and encouraging societal change, forms The transition provides a framework for hanges to be the pillar of our vision. We are committed to make targeted and minimal interventions to the original buildings to retain their invaluable heritage values, while ensuring that the changes are discernible to We approached the idea of the transition by highlight the "transition" of the historical site to a high functioning and productive facility.



to the minimart, and even purchase DIY kits to build their own vertical farming racks to grow crops at

A prominent feature of *The Gathering* is the large steps that connect the floors together. **These steps** act as communal spaces where people can rest, play, eat, etc, and create opportunities for people from all walks of life to interact with one another. They also serve as seats for the public to enjoy performances in the multi-function studio. The top floor of the building is dedicated to a large multifunction hall, with a catering kitchen to provide food service for large scale events. Large curtains allow the open space of the multi-purpose hall acts as a highly reconfigurable space and can be divided

![](_page_2_Figure_0.jpeg)

a new generation of students will be nurtured through the ideologies of the Ecological Transition, sensitive to our ecosystem with critical thinkers and innovators.

Discover how the latest innovations in sustainable energy can be implemented for commercial use and understand the challenges inhibiting change. Explore the natural world and acquire knowledge of how plants and foods grow.

A hands-on approach challenges students

ecological transition, but also to explore the natural environment around them to develop a creative approach to problem The façade of the building has large solving.

Fabrication labs let students create objects and structures from scrap materials which then would be used during the farmers' market or to be sold at the minimart. Digital fabrication skills will be taught to allow students to do rapid prototyping of their ideas and inventions. We want to instil innovation and entrepreneurship skills to

our environmental issues.

openings to connect the students with the immediate natural environment around the school. They will be encouraged to explore it and analyse samples collected from the flora and fauna surrounding the school in an experiential learning system.

Outdoor pods found around the school can be used as spaces for work and reflection while they enjoy the proximity to Nature.

![](_page_2_Figure_13.jpeg)

# (8) VIEWING GALLERY INTO HYDROPONI(S FARM

![](_page_2_Picture_15.jpeg)

# SE(TION 1:250

# BLK 161 FLOOR PLATES

& zoning

# SOLAR PANELS DINING

- RESEARCH PRODUCTION
- VIEWING GALLERY
- VIEWING DECK
- ADMINISTRATIVE STORAGE & PACKAGING
- ENERGY

Solar panels are fitted along the rooftops of all the structures to offset the energy requirement of the amenities found in the buildings. As we foresee solar energy as the most viable alternative source of energy that can be implemented in the urban environment in Singapore, The School of Ecological Transition is equipped with analysis laboratories that allow students to be familiarised with solar cells and understand how such systems can be implemented effectively to existing buildings.

The original buildings were designed with high ceilings to improve cooling and ventilation for the British military troops stationed inside, as they were not used to the hot and humid tropical climate when they first arrived. Our design utilises this to let natural ventilation to cool the internal spaces. The translucent facades allow natural lighting to penetrate through and illuminate the interior spaces, reducing the reliance of artificial lighting during the day. These energy-saving elements minimises the overall energy consumption of the facilities.

# HIGH-TE(H FARMING

To ensure a more sustainable food cycle, the *The Farm* houses many food production facilities that will produce food for the canteen and the rooftop restaurant, while the rest would be available for sale to the public. This follows Singapore Food Agency's (SFA) goal for our nation to locally produce 30% of our nutritional needs by 2030. **The key to achieve this goal is to be able to accept** new farming technologies that allows growing of crops in the urban context with limited land. We

![](_page_2_Picture_29.jpeg)

![](_page_2_Picture_30.jpeg)

want to be able to prove that these technologies can be introduced to existing buildings, to push for a change in current strategies for adaptive reuse of existing buildings.

The use of a two-storey automated vertical farm allows for the growing of crops indoors under controlled conditions with minimal **manpower.** Food labs equipped with the latest technologies push the boundaries of lab-grown

foods, accelerating the discovery of alternative proteins that will be essential to bolster our food resiliency. To supplement the food production capacity of The Stride, the extended terraces at the back of the farming block are utilised for vertical farming racks. Herb gardens and soilbased farms are found around the outdoor spaces around The Gathering, including a bee farm to help the ecosystem around the environment and accelerate the growth of the outdoor crops.