

SLA ART COMPETITION 09

**STATE PROPERTIES:
OUR HERITAGE, A NEW LIFE**
Competition Period : 16 Feb 09 – 5 June 09

Rules & Regulations

Through creative and adaptive re-use, vacant State properties such as army camps and schools, receive a fresh lease of life from brick-and-mortar buildings into a vibrant nexus of activities ranging from lifestyle to education. This art competition aims to celebrate the creative use of State properties, some of which are managed by SLA. Use your artistic expressions and innovative perspective to depict the transformed State properties into a winning art work!

(A) Eligibility

1. This competition is open to all students (except the immediate family of SLA and competition judges) who are enrolled on a full-time basis at:

- (a) Any local Secondary School, Junior College, Polytechnic, Institute of Technical Education and University
- (b) Nanyang Academy of Fine Arts
- (c) LaSalle College of the Arts
- (d) Any foreign system school at the equivalent of secondary school level or higher¹

(B) Artwork Requirements

2. All entries submitted for the competition must relate to the competition theme, which is "**State Properties: Our Heritage, A New Life**". The State properties included in this competition are limited to those listed in the property information kit.

3. Each participant may submit one or more entries of artwork in any medium, including without limitation, drawings, illustrations, paintings and digital art. Raw photographs will not be accepted.

4. Each entry must be the original and unpublished work of the participant and should not have been entered in any other competitions. Each entry must also be accompanied by no less than 50 words, describing what it is about the building that was inspiring. The judges reserve the right to disqualify at any time any entry which has been previously published, entered in other competitions, or which infringes third-party intellectual property rights.

5. All entries must be submitted in hard-copy in 2-dimensional format.

6. All entries must be in landscape or portrait format, and must not be larger than A2 size.

7. There is no restriction on the material used for submission of entries.

8. No watermarks, signatures or other identifying marks will be allowed on any entry submitted for the competition, and the judges reserve the right to disqualify any entry bearing such marks.

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(C) Submission Requirements

9. The closing date and time (the "Closing Date") for this competition is **1200 hours on 5 June 09**. Late entries will not be accepted.
10. All entries must be submitted on or before the Closing Date to the Singapore Land Authority at the following address: **Attn: Sharmaine Soon (Ms) 55 Newton Road, #12-01 Revenue House, Singapore 307987**
11. Each submission must be made together with the entry form enclosed, duly completed and signed.
12. Each participant will not be eligible for more than one (1) prize in the competition.

(D) Judging

13. The judges reserve the right to disqualify any entry which is not submitted in accordance with these Rules and Regulations.
14. All entries will be judged on the following criteria:
 - (a) Originality
 - (b) Aesthetics
 - (c) Creativity
 - (d) Interpretation and articulation of the competition theme
15. All decisions of the judges are final. The Singapore Land Authority and the judges are not obliged to provide any reasons or enter into any discussion or correspondence relating to these Rules and Regulations, the organisation of the competition or any of the judges' decisions.

(E) Results and Prizes

16. All prize-winners will be notified through their respective schools in **June 09**. The results will also be announced on the competition website, **www.sla.gov.sg/artcompetition09.htm**.
17. The following prizes will be awarded:

1st Prize: \$3000
2nd Prize: \$2000
3rd Prize: \$1000
12 Merit Prizes: \$200 each
There will also be a special recognition award for the most creative entry.
18. In addition, trophies will be awarded to the schools of the first, second and third prize-winners.

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19. All prize-winners must be personally present at the prize-presentation ceremony to receive their respective prizes.

20. The Singapore Land Authority reserves the right to display and exhibit selected entries after the prize presentation ceremony at the following venues:

- Tampines Regional Library
- Woodlands Regional Library

21. In the event that any entry is disqualified from this competition after the results have been announced, the winner will forfeit the prize in whole.

(F) Others

22. The Singapore Land Authority assumes no responsibility for lost, late, damaged, misdirected or illegible entries.

23. The Singapore Land Authority reserves the absolute right and discretion to decide any issue(s) not expressly covered in this Rules and Regulations and such decision shall be final and binding.

24. Entries, once submitted, shall become the property of the Singapore Land Authority (including without limitation, entries which are disqualified). The Singapore Land Authority shall not be obliged to return any entry to any participant.

25. All intellectual property rights subsisting in each entry shall vest in the Singapore Land Authority. Each participant, by way of present assignment of future copyright, assigns to the Singapore Land Authority absolutely the entire copyright and all other intellectual property rights of whatever nature (whether vested, future or contingent) in and to his entry in whatever medium or form throughout the world in perpetuity.

26. For the avoidance of doubt, the Singapore Land Authority may, at its absolute discretion, publish, reproduce, adapt, edit, display, modify, communicate and distribute any entry in whole or in part and in any form and in any media, without acknowledgement of authorship and without prior notice to the relevant participant. In no event shall the Singapore Land Authority offer or provide payment or compensation to the participant in any form whatsoever.

27. The Singapore Land Authority reserves the right to amend these Rules and Regulations at any time, without prior notice, and in any manner it deems fit. Any amendments to these Rules and Regulations shall be posted on the competition website before the Closing Date and shall be deemed sufficient notice of such amendments to all participants.

28. Any participant who is younger than 21 years old is required to obtain his/her Parent/Legal Guardian's consent on the Entry Form. By submitting an entry into this competition, each participant and his/her Parent/Legal Guardian shall be deemed to have accepted and agreed to be bound by these Rules and Regulations, including any amendments made pursuant to paragraph 28 above.

29. For clarification or more information, please visit the competition website at www.sla.gov.sg/artcompetition09.htm or contact us at sharmaine_soon@sla.gov.sg.

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List of State Properties

Please refer to the property information kit for more details of the following State properties.

1. 345 Old Nelson Road: Old Admiralty House
2. 260 Upper Bukit Timah Rd: Former Bukit Timah Fire Station
3. 10 Hyderabad Road: Former Institute of Dental Health
4. 11 Mount Sophia Road: Former Methodist Girls' School
5. 175A Chin Swee Road: Former Pearl's Hill Primary School
6. 85 Sultan Gate: Malay Heritage Centre
7. Tanglin Village (Minden, Loewen & Dempsey Cluster)
8. 1 St Andrew's Road: Former Supreme Court
9. 3 St Andrew's Road: Former City Hall
10. 93 Stamford Road: National Museum of Singapore

¹A 'foreign system school' (FSS) is defined as a pre-tertiary school catering mainly to the educational needs of children of expatriates working in Singapore and international students. FSS follow closely the national curriculum of their home country or function on an international system of education which uses English as the medium of instruction.

Organiser



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ENTRY FORM

Please complete this form and submit together with your artwork. Your entry must reach the Singapore Land Authority at 55 Newton Road, #12-01 Revenue House, Singapore 307987 by 1200 hours on **5 June 09**. All fields are compulsory.

Personal Details

Participant's Particulars

Name: _____ School: _____

NRIC/FIN: _____ Gender: _____ Age: _____

Contact No: _____ Email Address: _____

Mailing Address: _____

Parent/Legal Guardian's Particulars

Name: _____ NRIC/FIN: _____

Relationship: Father/ Mother/ Others (please circle) If others, please give details: _____

Contact No: _____ Email Address: _____

Mailing Address: _____

2. Title of Entry : _____

3. Describe your artwork in *not more than 50 words*. _____

4. Consent

By entering this art competition, I, _____ (Name of student)

_____ (Passport/NRIC No.), hereby agree to be bound by its rules and regulations and declare that this entry is wholly my original and unpublished work.

Signature: _____

Date: _____

* Students who are younger than 21 years old are required to have their parent/legal guardian's consent also.

AND (where relevant)

I, _____ (Name of parent/guardian) _____ (Passport/ NRIC No.),

parent/guardian of, _____ (Name of student) _____ (Passport/NRIC No.),

agree to be bound by the rules and regulations of this competition and declare that this entry is wholly my child/ward's original and unpublished work.

Signature: _____

Date: _____